

いつか終わる夢

Piano

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with chords and single notes.

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

10

Musical score for measures 10-17. Measure 10 includes a fingering '7' under a sixteenth-note run. The right hand continues with a melodic line, and the left hand has a bass line with some sustained notes.

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

18

Musical score for measures 18-23. The right hand has a steady eighth-note melody, and the left hand plays a consistent bass line with chords.

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

24

Musical score for measures 24-29. The right hand features a melody with some rests, and the left hand has a rhythmic bass line with chords.

Ped. **Ped.* **Ped.* **Ped.* *

29

Lead. * Lead. * Lead. *

33

Lead. * Lead. * Lead. * Lead. * Lead.

37

* Lead. * Lead. * Lead. * Lead. *

42

Lead. * Lead. * Lead. *

46

Lead. * Lead. * Lead. * Lead. *

50

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

59

Ped. *Ped. *Ped. *Ped. Ped.